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Civic Orchestra of Tucson Features Local Musicians in Free Concerts

On March 19 and 20, the Civic Orchestra of Tucson will perform the elegant *Concerto for Flute and Harp* by Mozart, as well as one of Shostakovich's well-known works, *Symphony No. 5*. The lightness and delicacy of the Mozart piece directly contrasts with the emotional power of the Shostakovich symphony.

The Mozart concerto will feature two local soloists: Denielle Eliason, harp, and Fran Moskovitz, flute.

Eliason (harp) has a bachelor's and master's degree in music from the University of Arizona. She has performed around the world, including at the 4th annual Rio Harp Festival in Rio de Janeiro, Brazil, and the 2010 World Expo in Shanghai. Since 2009, Denielle has served as the Principal Harpist with the Civic Orchestra of Tucson and the Sierra Vista Symphony.

Moskovitz (flute) is the Principal Flutist of the Civic Orchestra of Tucson and Co-Principal Flutist of the AZ Symphonic Winds. She is a member of the Dolce Musica Wind Quintet and the Skyline Flutes professional quartet. Before moving to Arizona, Fran played flute and piccolo in the State College Opera Company and Long Island's Opera on the Sound.

Mozart was commissioned to compose his Concerto for Flute and Harp by a French Count, who wanted a duet for him and his daughter to play together. Although Mozart wrote 27 piano concerti, this is the only work he wrote for harp, and the instrument blends with the flute in a glorious duet. Even during his lifetime, Mozart, was widely recognized as a composer who required outstanding skill in his interpreters. This concerto is no exception.

Like Mozart, Shostakovich was both a prolific and ground-breaking composer. Shostakovich spent a great deal of his career living in dread of execution or arrest because his music was considered too modern, dissonant, and "formalistic" by Stalin. With Symphony No. 5, Shostakovich attempted to give the impression of re-aligning his work with the Soviet cultural regulations. Nevertheless, at the premiere in 1937, the audience wept and gave the musicians a 30-minute standing ovation for this deeply moving work.

The concerts will be held on:

Saturday, March 19 at 3:00 pm

Oro Valley Church of the Nazarene, 500 W. Calle Concordia, Oro Valley, AZ

Sunday, March 20 at 3:30 pm

Crowder Hall, Fred Fox School of Music, U of A, 1017 N. Olive Rd, Tucson, AZ

Free Concerts. No tickets required.

Visit COTmusic.org or call 520-730-3371 for more information.

*The Civic Orchestra of Tucson, a not-for-profit, 501(c)(3) organization,
has been presenting free concerts since 1975.*

Donations are appreciated.

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