



38th Annual Young Artists' Competition

Sunday, January 22, 2023

Pima Community College Center for the Arts, West Campus
2202 W Anklam Road, Tucson, AZ

Eligibility:

Students from Southern Arizona and Northern Sonora are eligible to compete. Each entrant (except pianists) must be active in his or her school music program. Eligibility of entrants other than regular school students—e.g., home-schooled students—will be considered on an individual basis.

Restrictions:

- First-place Solo winners from last year's competition who did ***not*** perform a solo with the Civic Orchestra of Tucson (COT) in concert are eligible to enter in the same Division and Category as in 2022.
- Solo winners from last year's competition who performed a solo with COT in concert during last year's season are ***not*** eligible to enter in the same Division and Category for which they won in 2022. However, they may audition in 2023 solely to receive comments from the judges.
- Solo winners in the Junior Division in 2022 who performed a solo with COT in concert during last year's season are eligible to enter this year's competition if they are now in the Senior Division.
- When an entrant is selected to perform with COT, we request that the private music teacher attend rehearsal(s) with their student.

Judging: Judges will base decisions on the musicality and musicianship of the performance.

Auditions:

Auditions will be held in the Recital Hall or other location in the Center for the Arts Complex at Pima Community College West, 2202 West Anklam Rd, Tucson. After all registrations are received, you will be notified of your audition time.

Registration and Payment:

- **Registration Deadline: Friday, January 6, 2023. Registration fees are non-refundable.**
- The \$25 registration fee may be paid online with a credit card by going to our website, www.cotmusic.org. Registration forms may be submitted via our website as well.
- The \$25 registration fee may be paid by check, and mailed with filled out registration forms to Civic Orchestra of Tucson, P.O. Box 42764, Tucson AZ, 85733. **The letter must be postmarked by Friday, January 6, 2023.** Forms can be downloaded from the website.
- Entrants may not audition with more than one piece as a Soloist on the same instrument. An entrant may audition as a Soloist and as a member of an Ensemble.
- Entrants who want to audition on more than one instrument may do so. A separate registration form and registration fee must be submitted for each audition.

Prizes: A total of \$2,700 in prize money is available, **with cash prizes awarded to winners in each Division.**

- **The three Solo Divisions are:** Strings, Piano/Harp, and Wind/Brass/Percussion. If no entrant in a category meets the judges' criteria, no prize will be awarded. Prize money in the Ensemble Division will be shared among its musicians.

Solo Senior Division (Grades 9–12):	\$300 First Place	\$150 Second Place
Solo Junior Division (Grades 3–8):	\$200 First Place	\$100 Second Place
Ensemble Division (Grade 3–12):	\$300 First Place	\$150 Second Place
- **Two or more of the Solo Entrant prize-winners may be selected to perform with the COT in a future concert. The piece performed will be jointly agreed upon with the Music Director. One or more Ensembles may be chosen to perform as part of a COT concert.**
- Each entrant will receive a Certificate of Participation.
- Winners who perform with the orchestra will be asked to provide biographical material.

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Other Information

- The competition piece for a Solo Entrant must be a movement from a concerto or other solo piece with orchestral accompaniment from the standard repertoire. The orchestral parts must be readily available for the COT to obtain.
- Solo Entrants must memorize their piece. Ensemble musicians do not need to memorize their music.
- All entrants must provide a hi-resolution photo of themselves with their instruments. They can bring the photo to the audition or email it in advance to manager@cotmusic.org.
- Solo Entrants must provide their own accompanists.
- All Entrants must bring three (3) copies of their music to the audition **with every measure individually numbered**, for use by the judges. At least two must be photocopies so that the judges can write notes on them for your review. The music will be returned immediately following the audition.

Questions? Visit www.cotmusic.org/yac or contact Lee Oler at cloler@cox.net or (520) 791-9246.

Alternate Contact: Michele Holzman, manager@cotmusic.org (520) 730-3371