

CIVIC ORCHESTRA OF TUCSON AUDITION INFORMATION

The Civic Orchestra of Tucson:

- is a 70-piece symphony orchestra
- performs symphony classics and pop music
- plays 9 concerts per year
- rehearses once a week on Tuesday evenings (7:00–9:30 pm) at St. Francis in the Foothills (Swan and River), from August 29–May 5
- has an exciting, new (as of last season) conductor, Dr. Keun Oh

Musical excerpts to prepare can be found free on IMSLP: <https://imslp.org>.

Please prepare the excerpts, **film your audition video on your phone**, and **email the video** to the Personnel Manager, Peggy Anderson, by **July 19**. Her email address is personnel@cotmusic.org. If you have questions about the audition, feel free to contact Peggy.

If you have other questions about the organization, you can contact the General Manager, Michele Holzman, at manager@cotmusic.org.

EXCERPTS FOR AUDITIONS — JUNE 2023

1st Horn

1. Beethoven Symphony No. 7, 1st movement, measures 84–110
2. Brahms Symphony No. 1, 2nd movement, pickups to E until one bar after F
3. Mozart Symphony No. 40, 3rd movement, Minuetto Trio

2nd Horn

1. Beethoven Fidelio Overture, measures 45–55
2. Beethoven Symphony No. 7, first movement, measures 84–102
3. Mahler Symphony No. 9, 1st movement, beginning through one measure after rehearsal #2

3rd Horn

1. Dvorak Symphony No. 9, 1st movement, measures 16–27; 4th movement, measures 8–25
2. Mendelssohn Symphony No. 3, 3rd movement, measures 74–95

4th Horn

1. Beethoven Symphony No. 9, 3rd movement, measures 82–99
2. Brahms Piano Concerto No. 2, 2nd movement, Scherzo, measures 163–215

1ST Oboe

1. Beethoven Symphony No. 3, 2nd movement, measures 8–47
2. Beethoven Symphony No. 7, 2nd movement, rehearsal E–F
3. Brahms Symphony No. 1, 1st movement, measures 29–33,
 - a. 2nd movement, measures 17–23 and 38–43
4. Tchaikovsky Symphony No. 4, 2nd movement, measures 1–21

EXCERPTS FOR AUDITIONS – JUNE 2023, *continued*

2nd Oboe

1. Brahms Haydn Variations, measures 1–29
2. Dvorak Symphony No. 7, 2nd movement, measures 1–8
3. Dvorak Cello Concerto, 2nd movement, measures 1–9
4. Mendelssohn Symphony No. 3, 2nd movement, measures 32–100

Viola

1. Beethoven Symphony No. 5, 2nd movement, measures 1–106
2. Mendelssohn A Midsummer Night's Dream, Scherzo, measures 70–93
3. Brahms Symphony No. 3, 1st movement, measures 40–44 and measures 187–201

Cello

1. Beethoven Symphony No. 5, 2nd movement, measures 1–106
2. Mendelssohn A Midsummer Night's Dream, Scherzo rehearsal N–O
3. Mozart Symphony No. 35, 4th movement, measures 134–182

Bass

1. Beethoven Symphony No. 9, 4th movement, measures 1–90
2. Mozart Symphony No. 39, 1st movement, measures 1–26, 4th movement, measures 15–42